CLEMENT ROUGE

Sound Designer

CONTACT in A

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EDUCATION

Since September 2020 | Master's degree in Audio Design in video games

Cnam-Enjmin Audio Design specialty ANGOULEME (France)

2019-2020 | Bachelor degree in Creative Media (Erasmus)

Dundalk Institute of Technology (DKIT) DUNDALK (Ireland) Sound Design for games, Advanced Audio/Visual Production

2017-2019 | Two-year undergraduate degree in **Multimedia and Internet Trades**

Toulouse University III Paul Sabatier TARBES (France)

WORK EXPERIENCE

From july to August 2021 | Internship at G4F Prod (as Sound Designer)

- Voice Design (Forspoken, Vampire: The Masquerade -Swansong, Syberia: The World Before...)

From april to june 2019 | Internship at TipyTV

- TV reportages and ad clips editing
- Motion Design work

From february to march 2018 | Internship at **Black Fog Production**

- Production assistant
- Post-production work (video & audio)

From may to june 2015 | Video production for music studio Audiomachine.

- Films editing and Audiomachine promotion (Marvel, Warner Bros, A24, Blizzard Entertainment ...) via Epic Music VN channel.

PROJECTS

- 2021 Capture The Moment Adventure game
- 2021 Patch Me Up Narrative game
- 2020 Lavalhalla Fighting game
- 2020 SWTOR Trailer Sound Re-Design
- 2019 BBC Two Idents Sound Re-Design

INTERESTS

Cinema - David Fincher, Denis Villeneuve, Alex Garland Audio Artists - Mark Mangini, Mick Gordon, Pink Floyd, Amon Tobin, Martin Stig Andersen

Video games - Mass Effect, Bioshock, Dead Space, Dark Souls, Monster Hunter, Rocket League...